

# Concerto in D

**Michael Haydn**

Arr.: Peter King

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# Concerto in D

Michael Haydn

Arr.: David Andrews

Cadenzas: Jörg Ewald Dähler

Piano Reduction: Colette Mourey



Adagio ♩ = 80

F Horn

Alto Trombone

Piano

29

Musical score for measures 29-36. The score is in G major (one sharp) and 3/4 time. It features a complex melodic line in the right hand with triplets and trills, and a more rhythmic accompaniment in the left hand. Dynamics are not explicitly marked in this section.

37

Musical score for measures 37-42. The score continues with dynamic markings: *f* for forte, *p* for piano, and *cresc.* for crescendo. The piano part has markings *(mp)* for mezzo-piano and *poco cresc.* for poco crescendo. The right hand includes trills and triplets.

43

Musical score for measures 43-48. The score continues with dynamic markings: *f* for forte, *mp* for mezzo-piano, and *pp* for pianissimo. The right hand features trills and triplets, while the left hand has a steady accompaniment.

**B**

50

50

*f*

*mp*

*f*

55

*f*

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**D**

95 **E**

*mp* *f*

101 *tr*

*mp* *f*

108

*p* *cresc.* *tr* *pp* *poco cresc.*





139

Musical score for measures 139-149. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. A dynamic marking of *p* (piano) is present at the beginning.

150

Musical score for measures 150-158. The right hand continues the melodic line, ending with a fermata. The left hand has a more active accompaniment. A dynamic marking of *f* (forte) is present. An "Echo" section begins at the end of measure 158, marked with *p*.

159

Musical score for measures 159-164. This section features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *pp* (pianissimo), *p cresc.* (piano crescendo), and *rit.* (ritardando).

165

**G**

Musical score for measures 165-172. A section marker **G** is placed above the staff. The right hand has a melodic line with a sextuplet (6) in measure 165. The left hand features a complex accompaniment with triplets and sixteenth-note runs. Dynamic markings include *f* (forte) and *p* (piano).

173

Musical score for measures 173-176. The right hand has a melodic line with triplets and a trill (*tr*) in measure 174. The left hand has a rhythmic accompaniment. Dynamic markings include *p* and *f*.

177

Musical score for measures 177-186. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamic markings include *p* and *f*.

Allegro molto (♩ = 132)

Measures 1-5. Treble clef, bass clef, key signature of two sharps (F# and C#), common time signature. Measure 1 starts with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes with some triplets.

Measures 6-9. Treble clef, bass clef, key signature of two sharps. Measure 6 starts with a forte (*f*) dynamic. The music continues with complex rhythmic patterns.

Measures 10-15. Treble clef, bass clef, key signature of two sharps. Measure 10 starts with a forte (*f*) dynamic. A box labeled 'H' is above measure 11. Measure 14 starts with a piano (*p*) dynamic.

Measures 16-20. Treble clef, bass clef, key signature of two sharps. Measure 16 starts with a forte (*f*) dynamic. Trills (*tr*) are present in measures 18, 19, and 20.

Measures 21-25. Treble clef, bass clef, key signature of two sharps. Measure 21 starts with a forte (*f*) dynamic. Trills (*tr*) are present in measures 22, 23, 24, and 25. Measure 23 starts with a piano (*p*) dynamic.

Measures 26-28. Treble clef, bass clef, key signature of two sharps. Measure 26 starts with a forte (*f*) dynamic. Trills (*tr*) are present in measures 27 and 28.

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**CORNET, TROMBONE & BRASS BAND**

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**CORNET, EUPHONIUM & BRASS BAND**

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EMR 3340	NAULAIS, Jérôme	Down By The Riverside
EMR 1037	VOEGELIN, Fritz	Caprice

**CORNET, E♭ BASS & BRASS BAND**

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
EMR 3229	MOREN, Bertrand	Close To The Sky

**HORN, TROMBONE & PIANO**

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EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 14234	DEBONS, Eddy	Saltatio Diabolica
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
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EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696H	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
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EMR 931T	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931T	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931T	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

**HORN, TROMBONE & WIND BAND**

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EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11313	MORTIMER, John G.	Carmen
EMR 11101	ROSETTI, F.A.	Concerto

**HORN, EUPHONIUM & PIANO**

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EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
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EMR 10634	FRANCHESCHINI, P.	Sonata in D

**HORN, TUBA & PIANO**

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EMR 5118	JAMES, Ifor	A Simple Theme & Variations
EMR 930U	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930U	PURCELL, Henry	Trumpet Voluntary (Reift) (5)
EMR 930U	WAGNER, Richard	Bridal Chorus (Armitage) (5)

**HORN, TUBA & CD PLAYBACK**

EMR 931U	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931U	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931U	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931U	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931U	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

**E♭ HORN, TROMBONE & PIANO**

EMR 14234	DEBONS, Eddy	Saltatio Diabolica
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